STUDY OF THE HYPOTHESIS OF THE INFLUENCE OF DESTRUCTIVE BEHAVIOR **AS CULTURAL MEDIUM**

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Abstract. This paper analyzes the question of the influence of external stimuli - destructive emotions - on the transhumanistic idea of a person, through the representation of the human essence with the addition of non-biological materials subject to destruction.

Introduction. Putting forward a speculative hypothesis about the introduction of non-biological tools in a transhumanistic way, in this work we consider the interaction of a biological stimulus with technological organs as the interaction of the brain with human body organs.

Research purpose. This work is based on medical research on the influence of the emotional background on the physical performance of a person. We rely on research on inflammatory diseases by Gerhard Rogler and Gregor Hasler. Following the path of transhumanism, we are looking for new ways to extend human life using modern technical solutions. This study examines the problem of the influence of the "human" on the transhumanistic idea of the human essence. Relying on medical research, including the field of psychosomatics, the hypothesis of the influence of human emotions on the lifespan of an individual is put forward. Using the projection of the transhumanistic entity as the object under study, an attempt is made to prove the inability of a person to achieve immortality in the presence of such brain responses as emotions. It is suggested that when robotic organs are operated according to biological principles, the susceptibility to psychosomatic reactions will remain the same.

Results. At this stage of the work a comparative analysis was carried out between medical studies of western and native specialists with the expected result of the study. During the upcoming exhibition, a mockup for live interaction and visual presentation of the hypothesis under consideration will be presented.

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