

IMPLEMENTATION OF A PROJECT ON GULAG LITERATURE

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Аннотация:

The paper describes stages of implementation of a digital humanities project dedicated to visualization and literary analysis of Estonian Gulag literature, along with objectives, obstacles, advantages, and other features of this process.

Тезисы:

This paper describes the stages of creating a digital project (“Notes from the Camp”) on literary studies, in particular, on Estonian Gulag literature. During the process of developing a digital project, one has to face certain challenges, often of technical nature. At the stage of actual implementation of the initial idea, the concept might change due to technical issues, feedback from potential users, and author’s preferences. Therefore, it seems appropriate to document and analyze the process of work, covering our achievements, edits, and challenges, in order to systematize, review, and analyze gained experience. The aim of the presentation is to share conclusions and insights acquired by us in the process of creating the “Notes from the Camp” project, as they might be of use to other researchers. The current results of conducted work (the project’s prototype) are also to be presented.

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Подпись

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